



ANA JORDÃO

circus | dance | research | creation

www.anajordao.com

@iamknotanajordao

<https://vimeo.com/anajordao>

ARTISTIC STATEMENT

"I am a multidisciplinary performer, originally rooted in contemporary circus, yet constantly moving through the fields of dance, improvisation and artistic research. I approach movement practice beyond technicality, as a site for metaphor, for philosophy, as a strategy for understanding mobility in a broader sense, and as a tool for self-reflection. It is the main tool i use in my performances; i see movement as a language that i feed and diversify with my ongoing learning/living.. Being a polyglot, my interest is in communication: between bodies, between bodies and objects, between a performer and the audience, between art forms..."

BIOGRAPHY



Ana Jordão (PT/DE) is a versatile performer with expertise in contemporary circus, dance, improvisation, and artistic research. Her creative work blends circus and dance skills, and is fuelled by a pure curiosity for experimentation.

After completing a BA (Hons) in Media and Cultural Studies in (Edinburgh, 2006) and a course in Circus Arts (Berlin, 2011), Ana takes part in various creation projects across Europe.

In 2017, she presents her debut solo piece I AM (K)NOT, marking her emergence as an author of full-length stage works. This project toured extensively in circus, dance, visual arts and experimental music venues throughout Europe.

In 2018, she initiated her second creation, CAN A SHADOW HAVE A PERSON?, which earned her recognition and a shortlisting by Circus Next (FR), a platform for emerging authors in contemporary circus. The piece premieres in 2021 with the support of Neustart Kultur (DE).

In 2022, Ana begins her new project, A BODY AND OTHER OBJECTS, exploring the interplay between hair-hanging (a traditional circus discipline) and other disciplines such as partnering, martial arts, object work, and new magic.

Ana's artistic endeavours extend beyond her own works, having been commissioned to create two works: FLAME OF THE SEA created for the first edition of Festival LEME (PT) and ASSOMBROSAS CRIATURAS created for Goethe Institute's Night of European Literature. Her works have toured extensively across Europe and have occasionally unfolded into video art, performance lectures, site-specific formats, performative installations, and published articles. Ana also collaborates with other fellow artists, taking on roles as performer, outside-eye, co-researcher, and mentor.

Driven by a passion for nurturing a thriving artistic community, she engages with BUZZ (bundesverband zeitgenössischer zirkus), Zirkus On (kreationsbündnis für zeitgenössischen zirkus), and KulturRäume Berlin (Bündnis Raum für künstlerische Arbeit der Freien Szene). Through these endeavours, she aims to foster meaningful dialogues between artists and policy makers, advocate for the needs of the artist community, and enhance the visibility of contemporary circus in Germany and beyond.

In the past few years, she has worked with teachers such as Sharon Fridman, Jozef Frucek, Bruno Caverna, Tom Weksler, Aragorn Boulanger and Jean-Michel Guy, who have greatly influenced her in her journey of continuously blending the boundaries between circus and dance.

OWN WORKS

A BODY AND OTHER OBJECTS - 2022/2025 (in creation)

an object oriented approach to the human body, studying the dialogue between hair-hanging and other contemporary practices



ARTISTIC TEAM

Ana Jordão

concept, dramaturgy and performance

Vincent Kollar

performance, rigging research

Fabian Laute

sound designer

SUPPORTED BY

Fonds Darstellende Künste (DE), Espaço do Tempo (PT), Pfefferberg Theater (DE), Mais Imaginarius (PT), Spoffin Festival (NL), Cirqueon (CZ), Panama Pictures (NL)

TRAILER

<https://vimeo.com/908319032>

MORE INFO

<https://anajordao.weebly.com/a-body-and-other-objects.html>

CAN A SHADOW HAVE A PERSON? - 2018-2021

an introspective journey into the darkness within each of us, reclaiming our shadow-sides as potential spaces for growth, integration, liberation and social change

ARTISTIC TEAM

Ana Jordão

concept and performance

Natalie Riedelsheimer

performance

Alex Lempert

live sound design

Loic Iten

light design

DURATION

50 minutes

SUPPORTED BY



Fonds Darstellende Künste (DE), Circus Next PLaTFoRM (FR), Zirkusquartier (CH), InSpiral (HU), Stadt Zürich Kultur (CH), Menü Spaustuvė Arts Printing House (LT), La Cascade Pôle National des Arts du Cirque (FR), Circuscentrum (BE), Erva Daninha (PT), Cupula Circus Village Festival (PT), Cirqu'6 (CH)

TRAILER <https://vimeo.com/682803673>

MORE INFO <https://anajordao.weebly.com/can-a-shadow-have-a-person.html>

I AM (K)NOT - 2015-2023

a poetic contemporary circus work, deconstructing the traditional use of the vertical rope and exploring the object's own narrative and storytelling capacities



ARTISTIC TEAM

Ana Jordão	concept, dramaturgy and performance
Vincent Kollar	rigging advisory
Andrea Salustri	light design
Hugo Vasco Reis	live music

DURATION 50 minutes

SUPPORTED BY

Espace Périphérique (FR), Berlin Circus Productions (DE), Espace Catastrophe (BE), Espaço do Tempo (PT), CIRQUEON (CZ), Initiative Neuer Zirkus e.V. (DE), Circus Next: Labs (FR), Nunart (ES), Katakomben Center for Performing Arts (DE), Jackson's Lane (UK), Martin-Gropius-Bau Museum (DE), Aerial Arts Festival Gala, Berlin (DE) ...

TRAILER <https://vimeo.com/269023900>

MORE INFO <https://anajordao.weebly.com/i-am-knot.html>

COLLABORATIVE WORKS

ELECTIVE AFFINITIES (2022-2023)

collaboration with Emma Laule

TRAILER <https://www.youtube.com/watch?v=GLUNXZPHF-0>

FASE (2022)

collaboration with cie Marta & Kim

<https://vimeo.com/511565950>

CATCH&FALL (2021)

collaboration with company Wonder&Me at Bauhaus Dessau Festival 2021

<http://wonderandme.de/project/catch-fall/>

CHINA SERIES #4 (2019)

collaboration with Julian Vogel

<https://julianvogel.ch/4-2/>

LE PROJECT F (2019)

collaboration with company SH

<https://www.compagnie.sh/spectacles/le-projet-f/>

ARTICLES / PODCAST

"THE FIRST MOMENT I TRIED HAIR- HANGING I FELT THE BODY IS A BAG OF BONES" -
Cirqueon Podcast, 2024

<https://soundcloud.com/cirqueon/the-first-moment-i-tried-hair-hanging-i-felt-that-the-body-is-just-a-bag-of-bones>

"AT THE RISK OF BEING ONE'S SELF" - Tadaa Magazine #4, Germany, 2021

https://drive.google.com/file/d/1P0j4NXn_Cea9PFoPsMj_07syAJAWFdzC/view

"SOZIALER ZIRKUS IN PALÄSTINA" - Heute Zirkus Morgen Magazine, Österreich, 2017

https://www.circostrada.org/sites/default/files/ressources/files/ig_kultur_zentralorgan_2016-2_heute_zirkus_morgen.pdf

"EMBODIED MIND IN MOTION" - Contact Quarterly - Dance Magazine, 2016

[https://contactquarterly.com/contact-improvisation/newsletter/view/embodied-mind-in-motion#\\$](https://contactquarterly.com/contact-improvisation/newsletter/view/embodied-mind-in-motion#$)

